

Author Carl Little offers a compelling account of Becton's progress as an artist, from his studies in graphic design and photography at Yale in the 1970s to the creation of his signature digital montages over the past twenty-five years. He explores Becton's fascination with vintage New England houses and their furnishings, and how the artist draws upon his surroundings on the coast of Maine and elsewhere to create surreal scenarios that hark back to René Magritte, as well as Edward Hopper and Andrew Wyeth.

Appreciations by art writer and novelist Deborah Weisgall; Dan Mills, director of the Bates College Museum of Art; and art critic Peter Plagens help complete this portrait of a master of photo-based art. Published by Marshall Wilkes, the book features 68 reproductions of Becton's work—montages that invite you to explore his enigmatic world in *The Farthest House*.